

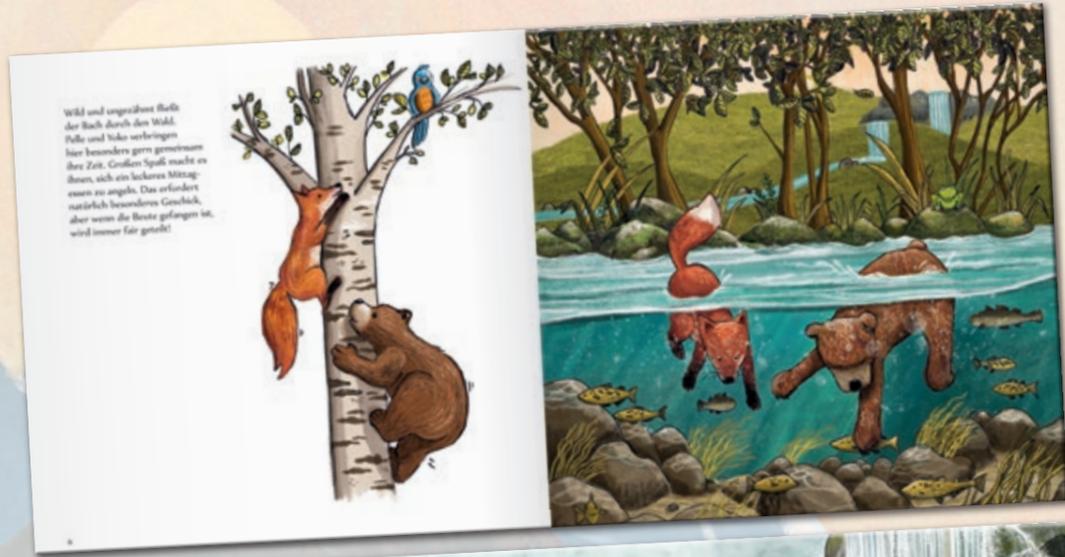


JUMBO

Only the Best for
KIDS

Foreign Rights Catalogue
Autumn 2023





Pelle and Yoko unmask the water thieves

Over 77,000 books by Andrea Reitmeyer sold

Andrea Reitmeyer
Pelle and Yoko save the forest
 Illustrated by: Andrea Reitmeyer
 Format: 245 x 245 mm • 32 Pages • Age group: 3+ • Hardcover, four-colored throughout

On a joint mission

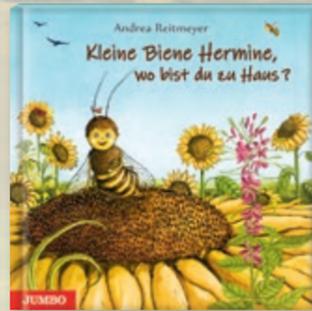
Pelle, a brown bear cub, and his best friend Yoko, a little fox lady, live together with other animals in the forest. They always have a lot of fun together and they love their environment and nature. That makes it even worse, when the brook, whereby they live, starts to dry out gradually. Where did the water go? Pelle and Yoko set out on an

adventurous search and eventually find out that the beavers have built a huge dam in order to keep the water for themselves. Now the two friends have an important task: They have to bring back the water to the other animals.



Andrea Reitmeyer
 The illustrator and author Andrea Reitmeyer was born in 1979 in the North of Germany (in East Frisia). She studied communication design in Mainz/Germany. Today she freelances as author and illustrator and lives in Mainz with her family.

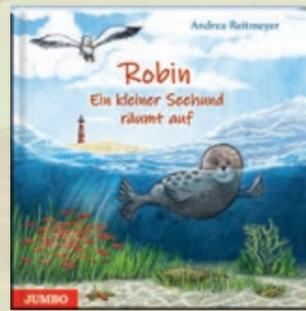
More:



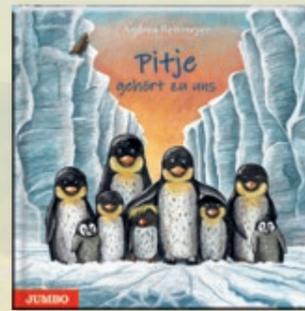
Little Bee Hermine - Where Are You at Home?
 Rights sold to China, Romania and Serbia.



Igor, the Little Hedgehog Does Not Like This
 Rights sold to Korea, China, Taiwan, Denmark, Russia and Romania



Robby the Little Seal
 Rights sold to China, South Korea, Denmark, Romania, Slovenia, Russia and USA



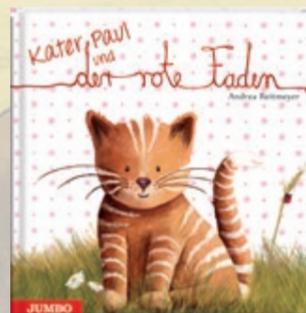
Pete Belongs to Us!
 Rights sold to Denmark, Slovenia, Serbia and Turkey



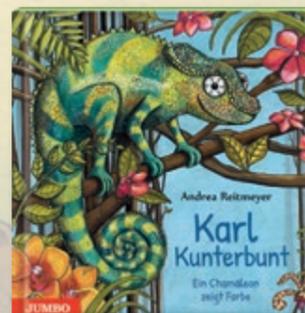
Ida, the Shy Squirrel Girl
 Rights sold to China, Taiwan, Czech Republic, Slovakia and Romania.



Elio, the Little Elephant Wants to Be Big
 Rights sold to Denmark, China and Romania

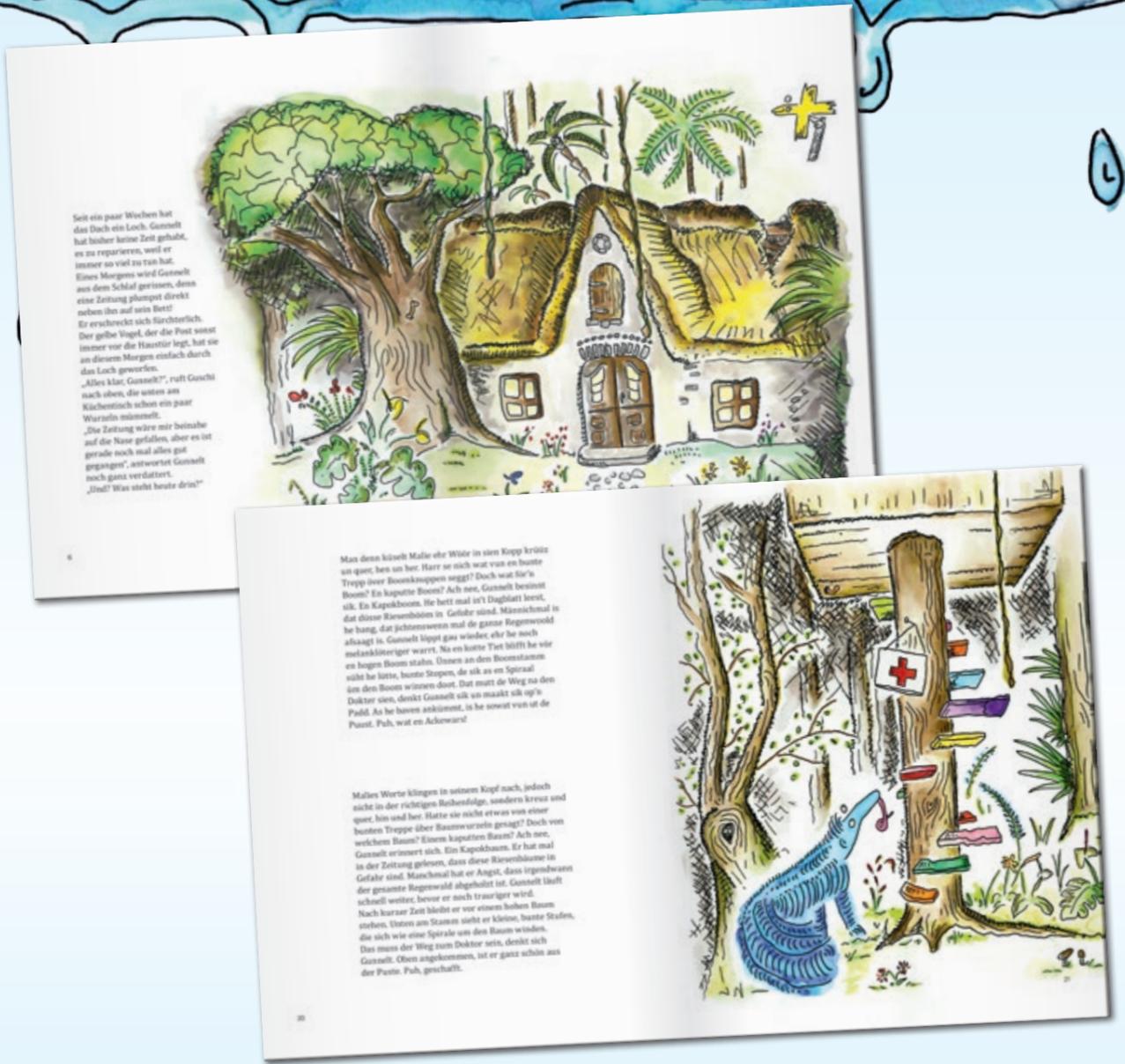


Tomcat Paul and the Red Thread
 Rights sold to China and Romania.



Carl Motley, the Chameleon - Shows Full Color!
 Rights sold to Denmark and Serbia

Mindfulness for kids



TOP TITLE

Including Song für Gunnelt

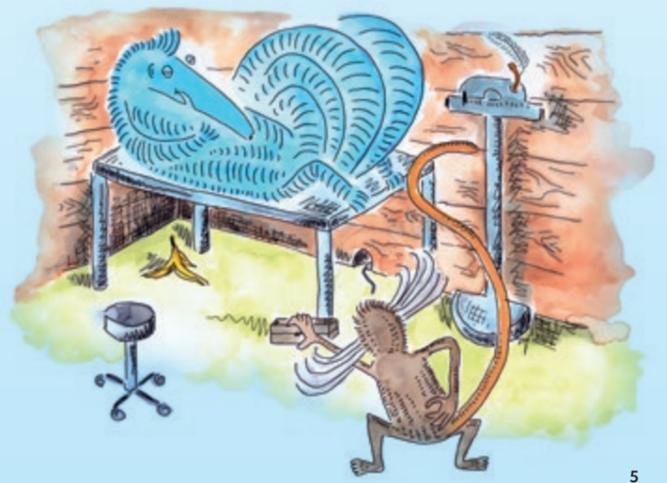
Kids need rest periods too. A children's story about mindfulness
 Debut novel by well-known singer-songwriter from Hamburg

Ove Thomsen
Rain in the Mind
 Illustrated by: Melf Petersen
 Format: 215 x 280 mm • 40 Pages • Age group: 5+ • Hardcover, four-colored throughout

How do I take care of myself

The anteater Gunnelt does not know what to do, as he has so much work to do right now. Actually he really likes to be the caretaker in the rain forest. He likes to be there for the other animals when they need him. But somehow nothing seems to make him happy any more now. It feels like having rain in the mind. His housemate Guschi the amardillo advises him: Relax and go for a walk! Luckily enough Gunnelt's walk leads him to the monkey Doctor

Willi. He has an important tip for him: HAVE A REST. Will this advice help to bring back some sunshine to Gunnelt's life?



With his first children's book the singer-songwriter **Ove Thomsen** wants to contribute to the preservation of his mother tongue, therefore it is available not only in High German but also in Platt Deutsch, the dialect which is spoken in Nord Frisia, the region the author comes from.



Melf Petersen is a graphics designer, illustrator and musician, and since early childhood a close friend of Ove Thomsen. They played together in a band and have now created their first children's book together.



Friendship and Mystery –



Dorothee Böhlke

studied illustration and communication design in Hamburg. She freelances successfully as an illustrator and has among others illustrated the successful series 'Bobo Siebenschläfer' (Bobo Dormouse).

what better can there be?



TOP TITLE

Holiday, friendship and pony mystery

Atmospherically narrated and illustrated by Dorothee Böhlke

Dorothee Böhlke
Billie und Stüx – A Pony Appears from Nowhere
Illustrated by: Dorothee Böhlke
Format: 125 x 195 mm • 176 Pages • Age group: 8+ • Hardcover, four-colored throughout

Pony Holidays in the countryside

Billie has to spend her summer holidays with grandma in the countryside and she for sure has no desire to do so. She is convinced that she will spend the most boring holidays ever there. But she's wrong. Granny Gisela is everything but boring, Billie notices soon. And then suddenly there stands a pony

in granny's apple garden. From the beginning Billie and Stüx get along very well and become inseparable. But how on earth has Stüx appeared in granny's garden after all? And where does he come from? Jenny from the trout farm helps Billie to find the answers. This is the beginning of an exciting summer adventure for the girls.



The detective siblings

DIE WUNDERZWILLINGE



Klaus-Peter Wolf writes novels and crime stories, children's and juvenile books and screen plays, among others for the famous German TV shows "Tatort" and "Polizeiruf 110". His works have been translated into 24 languages with over 11 million copies sold worldwide. He has received numerous awards for his books. He lives in the city Norden in the very North of Germany (Ostfriesland).



Franziska Harvey was born in 1968 in Frankfurt am Main and spent a great part of her childhood in Buenos Aires, Argentina. She studied graphic design with a focus on illustrations and calligraphy at the College of Wiesbaden, Germany. Today she works as a freelance illustrator and has illustrated more than hundred books for reputable publishers.

investigate again



TOP TITLE

Bestselling author and crime novel specialist Klaus-Peter Wolf

Klaus-Peter Wolf
The Wonder Twins – A Mysterious Kidnapping (vol. 4)
 Illustrated by: Franziska Harvey
 Format: 125 x 195 mm • 136 Pages • Age group: 9+ • Hardcover, approx. 70 four-colored illustrations

Where is Karli Schmidt?

In this Wonder Twins finale Laura and Leonie as an exception don't have any problems with crooks but with the Police! A kidnapper haunts the streets of Freiburg's city and suddenly the Wonder Twins' father gets arrested. The twins are beside themselves: How can commissioner

Schimunski believe that their dad has kidnapped their classmate Karli and is demanding ransom? But that's exactly what the police is suspecting. Laura absolutely must find the real kidnapper in order to save their dad – of course with Leonie's help.

Now it gets serious: Dad Wonder under suspicion

By bestselling author and crime novel expert Klaus-Peter Wolf!

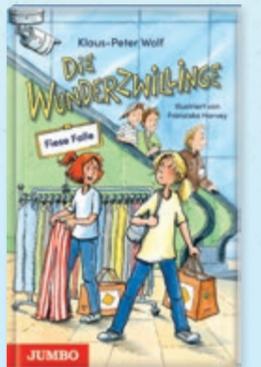
Vibrantly illustrated by Franziska Harvey



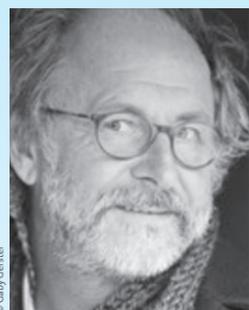
The Wonder Twins – The Sinister Tenant (vol. 1)
 Rights sold to Denmark



The Wonder Twins – The Very Big Thing (vol. 2)
 Rights sold to Denmark



The Wonder Twins – A Nasty Trap (vol. 3)



© Coby/Gesner

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writes novels and crime stories, children's and juvenile books and screen plays, among others for the famous german TV shows "Tatort" and "Polizeiruf 110". His works have been translated into 24 languages with over 11 million copies sold worldwide. He has received numerous awards for his books. He lives in the city Norden in the very North of Germany (Ostfriesland).



© JUMBO Verlag

Bettina Göschl

was born in 1967 in Bamberg/Germany and trained to become an educator. For eleven years, she worked as a group manager in the fields of elementary pedagogy and curative education. Since 1992, she writes songs and stories for children. Later, she started writing screen plays for children TV shows as well. The publishing house JUMBO Neue Medien has published a numerous quantity of her books and audio books. She lives at the North Sea coast and freelances as an author.



© Franziska Harvey

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On track of pirates and sea life



TOP TITLE

The first narrative non-fiction book by the bestselling duo

Discover the life in and by the sea with the North Sea Detectives

Brilliantly illustrated by talented Franziska Harvey



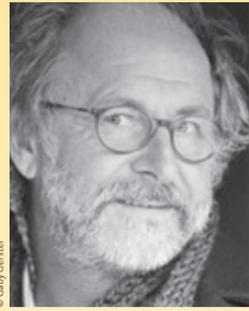
Bettina Göschl, Klaus-Peter Wolf
The North Sea Detectives – The Secret Knowledge about the Tides, Sea Lights and Coast Pirates
 Illustrated by: Franziska Harvey
 Format: 125 x 195 mm • 144 Pages • Age group: 8+ • Hardcover, approx. 60 four-colored and black and white illustrations

The Secrets of the Sea

One night the North Sea Detectives Emma and Luke discover a lighthouse that seems to have appeared out of thin air. When they visit it the next day they meet Anneke and Onno F. Riese, the two lighthouse keepers. They not only tell the kids a lot of interesting facts about light signals but also about

the animals of the sea, the tides, whalers and pirates. But their own secret about where they appeared from so suddenly and why, they won't tell. Imbedded in this background story a lot of exciting and interesting facts about the sea are conveyed. This way one learns a lot about nature, culture and history with Emma and Luke.





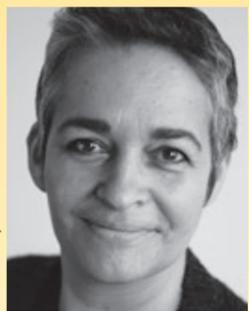
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BESTSELLING AUTHOR – OVER 14 MILLION OF HIS BOOKS SOLD!

Rights sold to Romania, Russia, Turkey, Taiwan, Georgia and Vietnam



The Mysterious House at the Dyke Volume 1



The Haunted Hotel Volume 2



The Mysterious Whale Skeleton Volume 3



On Track of the Bicycle Thieves Volume 4



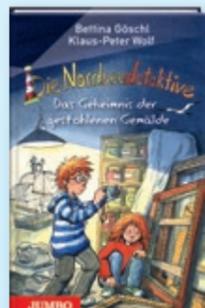
The Sunken Treasure Volume 5



Under Suspect Volume 6



The Kidnapping Volume 7



The Secret of the Stolen Painting Volume 8

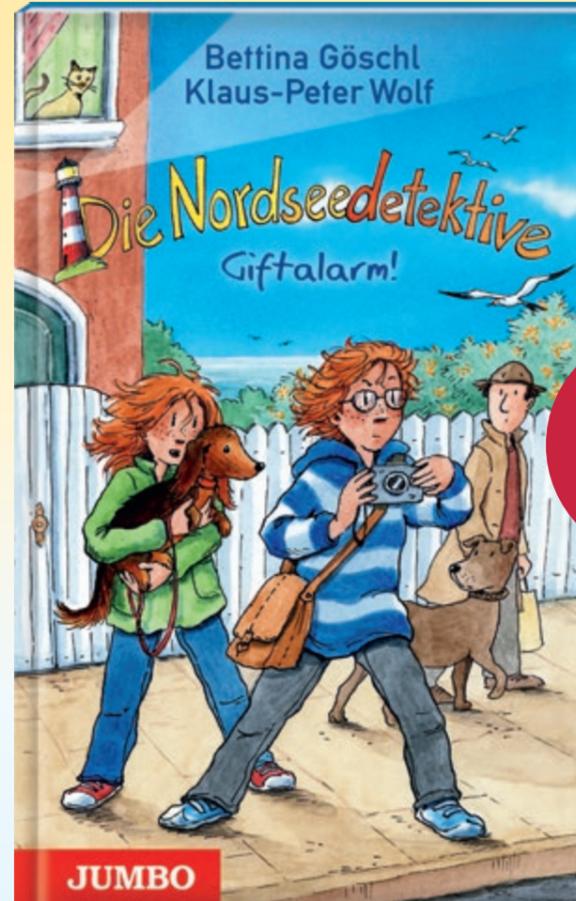


And ... Action! Volume 9



Dangerous Trace Volume 10

The bestselling series continues!



Bettina Göschl, Klaus-Peter Wolf
The North Sea Detectives – Volume 11: Poison Alert!
Illustrated by: Franziska Harvey
Format: 125 x 195 mm • 160 Pages • Age group: 8+ • Hardcover, approx. 70 four-colored and black and white illustrations

TOP TITLE

Over 300,000 copies sold of the series!

The North Sea Detectives' four-legged friends in danger!

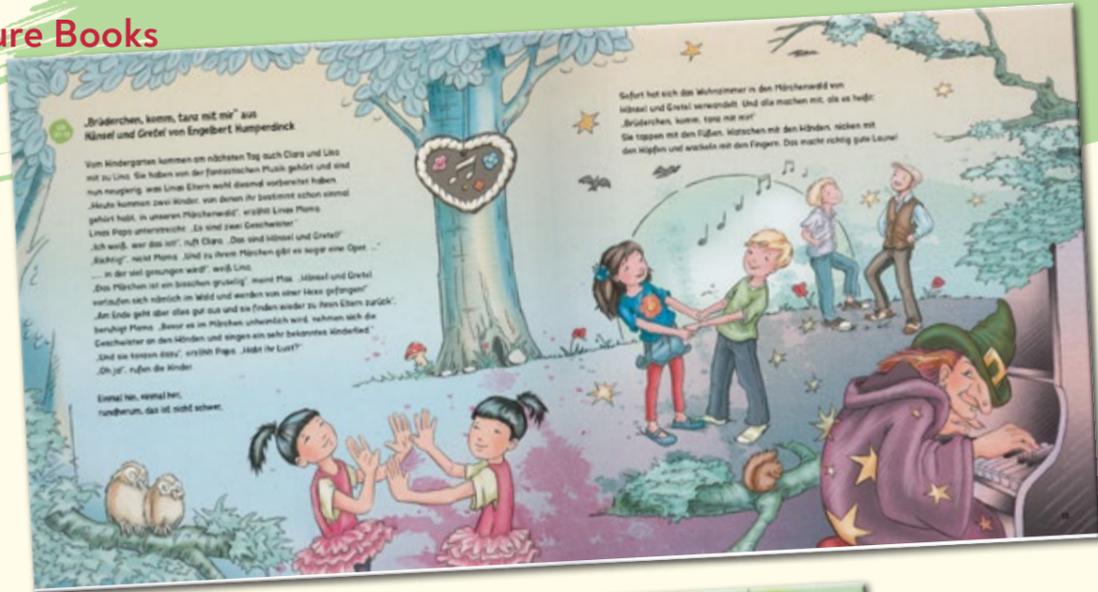
Over 300.000 books of the series sold!

The 11th volume with another story for little detectives

Animal rescuer wanted! The North Sea Detectives are on call!

The North Sea Detectives are on call!
Emma and Luke are shocked! Somebody put out poisoned animal baits and many animals in the neighbourhood have already eaten them. When Mozart, the new dog of their friend Hanna von Hellershausen, runs into danger as well, the North Sea Detectives start to track down the crime. But time is running out and they have to hurry





Marko Simsa Classical music stories with a pinch of humour

TOP TITLE



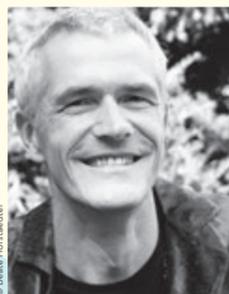
Marko Simsa invites you on a journey into the enchanted forest

Classical music from Grieg to Tchaikovsky

Exciting orchestral music on included CD



 The "king of concerts for kids" (Jörg Hillebrand, FONO FORUM) connects people to music.



Marko Simsa

With his slogan "Classical music for children" Marko Simsa has been passing on his love for classical music to young and old for more than twenty years. His programs are shown among others in the Music Association in Vienna and at the Salzburg festival.



Tina Vlachy

illustrates children's books and supports children's theatre projects with her pictures. She creates learning and health programmes for primary school children and likes to draw everything that interests and fascinates both young and old. She loves to illustrate stories about animals and little adventurers. She lives with her family in Berlin.



Classical music for Little Ears

Marko Simsa & Tina Vlachy
Classical music for little ears. Fantastic fairy tale worlds. About elves, fairies and goblins
 Illustrated by: Tina Vlachy
 Format: 246 x 244 mm • 24 Pages • Age group: 3+ • Hardcover, four-colored throughout

Discover classical music!

Classical music enchants even the youngest! Lina and Max are back at Lina's house and this time Lina's dad has come up with something special: He is taking the children on a musical journey to the magic forest. There they meet elves, fairies, princes, witches and even a goblin or two. This fantasy journey is accompanied by the truly magical sounds of some of the greatest composers as well as the enchanting illustrations by Tina Vlachy.

Content:

- "Of Foreign Lands and People" by Robert Schumann
- "Elf March" by Felix Mendelssohn Bartholdy
- "Dance of the Silver Fairy" and "Dance of the Sugar Plum Fairy" by Peter Ilyich Tchaikovsky
- "Little Brother, Come Dance with Me" by Engelbert Humperdinck
- "The Witch Baba Yaga" by Modest Petrovich Mussorgsky
- "Goblin" by Edvard Grieg
- "Hachaz" by L. R. d. Ribayaz and "The Spanish Gipsy" by J. Playford
- "Moonrise" and "The Fairies" by Bedřich Smetana



How do monkeys, cats, giraffes mourn the loss of one of their fellow animals?

A non-fiction illustrated children's book about the dealing with loss and death

Empathetically illustrated by Miren Asiain Lora

Hanna Müller, Carla Swiderski
How Animals Mourn
 Illustrated by: Miren Asiain Lora
 Format: 215 x 280 mm • 48 Pages • Age group: 6+ • Hardcover, four-colored throughout

About saying good-bye, mourning and remembering

Elephants withdraw from their herd when they feel it's time to die. Chimps carry their dying fellows to the place of their final rest and don't return there for a while after having kept the wake. Cats show less interest in food or playing when they have lost someone, they have been close to. Many animal species

express mourning in their own specific way, this is being researched even more in science nowadays. There is not only one right way to mourn somebody, but many variations. This special book shows children that mourning and death have their place in life and helps dealing with these difficult subjects.



Hanna Müller and Carla Swiderski

both live in Hamburg, they are a successful writing team. When they are not thinking of new book ideas or working at the theatre or in publishing, they like to sit together in the sun by the sea and talk about culture, nature and everything in between.



Miren Asiain Lora

born in Pamplona in 1988, is a multi-award-winning illustrator. She has been selected for several exhibitions, such as the exhibition at the Bologna International Children's Book Fair 2017, 2018, 2019 and the New York Society of Illustrators 2019. She was also awarded the Fundación Cuatrogatos Award in 2020. Her publications have been translated into several languages. Since she was little, she has been fascinated by nature and its wonders.



About striped chicken, adult boodle and new friendships

Vividly told by Barbara Landbeck

Barbara Landbeck
Feli & Fritz – Excitement in Blueberry Alley
 Illustrated by: Barbara Landbeck
 Format: 130 x 200 mm • 172 Pages • Age group: 8+ • Hardcover, four-colored throughout

Turbulent holidays!

Initially, Feli planned on going to the Baltic Sea during her holidays. But Granny Mina, who Feli calls 'Granina' cannot afford to close her shop for that long. And Feli's Mom wants to shoot a feature on the Galapagos Islands with her new boyfriend. This is why eventually Feli ends up spending her holidays with Granny in the Blueberry Alley.

Unfortunately, Fritz, Mom's new boyfriend's son is there, too. What a daft holiday start, Feli thinks. But then, someone steals Granina's handbag and everything turns out quite differently than expected ...



Barbara Landbeck
 studied illustration and communication design. She freelances as an artist, illustrator, author, consultant and teacher. Being co-founder of the German Tivola Publishing company, she developed successful children's books series such as "Oscar the balloonist".





Sea animals and their homes
A new adventure with Ricki, brilliantly illustrated by Adolfo Serra

Hanna Müller, Hannah Stollmayer, Carla Swiderski
Ricky is Moving
Illustrated by: Adolfo Serra
Format: 245 x 245 mm • 32 Pages • Age group: 3+ • Hardcover, four-colored throughout

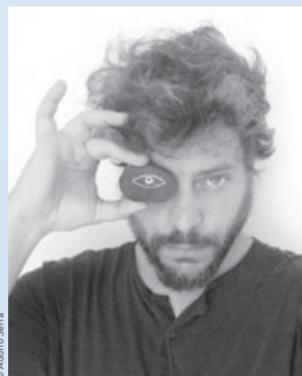


Hannah Stollmayer, Hanna Müller und Carla Swiderski is a trio of authors from Hamburg. When not writing books, working in theatres or at University, they like sitting together in the sun at the sea side. While swimming and snorkeling they like exploring what's happening under the sea, too.

Together we are less alone

Ricky, the shy little octopus, must move, as the old shipwreck which had been his home has been recovered. So, he sets out to look for a new home and his friends help him every way they can. Will he find a new home in the moray's cave? Or maybe he can live in the sea

grass, like the sea horse. But none of these options seem to really fit. If only he had such a nice house as the sea turtle, who always carries her home with her. But Ricky and his friends don't give up until they have found the perfect home for him.



Adolfo Serra first studied advertising and pr and then fine arts in Madrid. Amongst other things, his illustrations have been exhibited during the **International Children's Book Fair** in Bologna. Serra conducts various work shops and holds lectures at universities and art academies all over the world. Among others, he won the Illustrated Album Award **A la Orilla del Viento**, and his book "Another Story" was chosen in 2017 for the **White Ravens** catalogue.

Backlist:



Ricky and the Ink Cloud



Special Backlist recommendation



Kirsten Boie was born in 1950 in Hamburg and is one of the most renowned German children and juvenile book authors. After her studies and her doctoral degree in literary studies, she worked as a teacher. For her complete works, Kirsten Boie was awarded with the special prize of the German

Children's Literature Award in 2007 and in 2008 with the Prize of the German Academy of Literature for Children and Young Readers. In 2011, she was awarded with the Gustav-Heinemann-Freedom Prize. Meanwhile about hundred books by Kirsten Boie have been published, which have been translated into numerous languages.



Regina Kehn was born in 1962 in Hamburg. She studied graphic design and illustration at the college of design in Hamburg. Since 1990, she freelances as a children's and juvenile book illustrator. She's known for her unique expressive illustrations,

which always tell a story of their own, too. In 1996, Regina Kehn was awarded with the Bronze Medal for Best Illustrations by the Art Directors Club.



An essential contribution to the notion of global peace

The story of Noah and his Ark for reading aloud and self-reading without age restriction

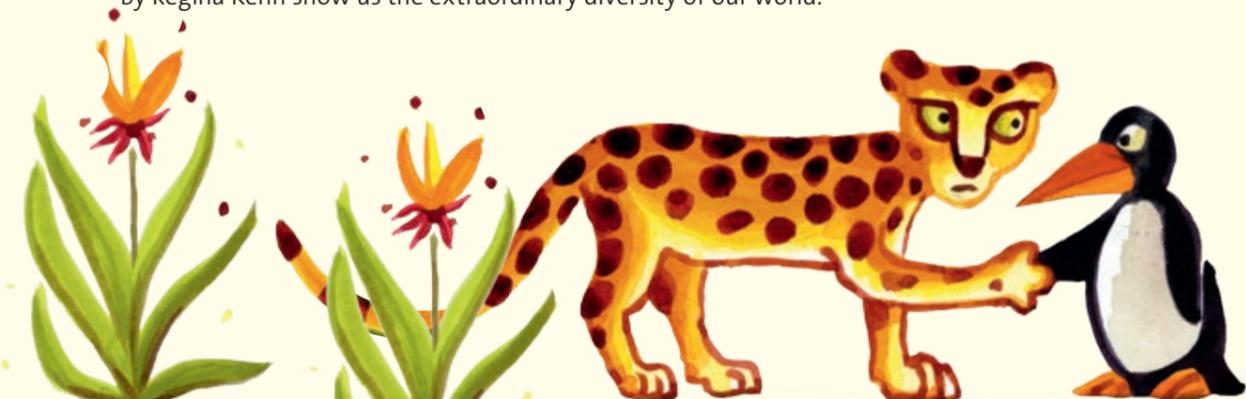
Humorous and with deep wisdom

Wonderfully colourful illustrated by Regina Kehn



Kirsten Boie
Why Mosquitos Bite Us in Summer, Snails Eat Our Lettuce and Why There is a Rainbow. A Story of Noah and His Ark
Illustrated by: Regina Kehn
Format: 225 x 308 mm • 40 Pages
Age group: 5+ • Hardcover, four-colored throughout
Rights sold to the Netherlands

The wolf and the rabbit shove through the door, the giraffe nearly stepped on Mr. and Mrs. snail and Noa's son smuggles mosquitos and bees on board of the Ark. But eventually, the rainbow appears in the sky yet again. With a wink, bestselling author Kirsten Boie discloses the mysteries of one of the most famous stories from the Bible and brings to mind tenderly that all three world religions once were at one with each other. The gorgeously colorful illustrations by Regina Kehn show us the extraordinary diversity of our world.

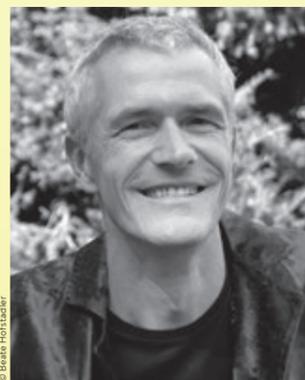




Dein Kuchen schmeckt so gut, Opa.
Njam, njam, njam, ist der gut!
Und er duftet so feint!
Darf ich noch ein Stück essen?



Und Opa, ich kann dich ganz fest an mich drücken.
Dann höre ich dich atmen. Ffffff – ffffff – ffffff.
Und ich höre dein Herz klopfen. Bumbum, bumbum,
bumbum, immer wieder.
Und vielleicht hörst du auch
mein Herz klopfen?
Hörst Du es? Ganz leise macht es
tumtum, tumtum, tumtum ...



Marko Simsa

With his slogan "Classical music for children" Marko Simsa has been passing on his love for classical music to young and old for more than twenty years. His programs are shown among others in the Music Association in Vienna and at the Salzburg festival.



Dorothee Böhlke

grew up in Frankfurt and Paris and studied Illustration and Communication Design in Hamburg. For many years already she successfully illustrates children's book among them the best-selling series 'Bobo Dormouse'. Besides this she makes readings and workshops for children and lives and works in Hamburg.



Marko Simsa
My Dearest Grandpa
Illustrated by: Dorothee Böhlke
Format: 245 x 275 mm • 32 Pages • Age group: 3+ • Hardcover, four-colored throughout

When I'm with grandpa ...

...then we have cake, we play, we cuddle and we laugh and have fun. This beautiful picture book by Marko Simsa is a homage to the relationship between a granddad and his grandchild. Full of tenderness and love it tells us about the

beauty of the everyday activities we can experience with our grandparents. The magical illustrations by 'Bobo Dormouse' illustrator Dorothee Böhlke enrich the story with their familial and cozy atmosphere.





For the first day in the kindergarten

Top Topic: Inclusivity!

Including a picture dictionary for learning the first words

Nina Bitzer
A New Home for Samira
 Illustrated by: Nadine Fabrig
 Format: 160 x 160 mm • 28 Pages • Age group: 1+ • Hardcover, four-colored throughout

An exciting day at the kindergarten!

Samira and her family are from Syria and just moved to Germany. Today is Samira's first day in the kindergarten. She's in the group 'Ladybird'. Everything is still new for her, but soon she forgets about her initial fear, because she realizes

that in the ladybird group there are many things to discover. There are toy blocks, stuffed animals and there is a very nice girl with blond braids. So, in the evening Samira is already looking forward to the next day in the kindergarten.

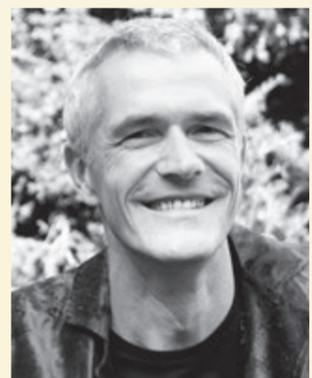


Nina Bitzer
 Nina studied philology in Konstanz, Seville, Lüneburg and Sao Paolo and works as an editor in Hamburg. A new home for Samira is her first children's book.



Nadine Fabrig
 is a graphics designer. She studied media publishing and crossmedia management in Leipzig. She already started illustrating children's books during her studies.





Marko Simsa With his slogan "Classical music for children" Marko Simsa has been passing on his love for classical music to young and old for more than twenty years. His programs are shown among others in the Music Association in Vienna and at the Salzburg festival.

Silke Brix was born in Probsteierhagen/Schleswig-Holstein (North-Germany) in 1951. She works as a freelance illustrator and lives in Hamburg. She studied at the art college in Hamburg and illustrates books and audio books for children since 1986, as for example books by the famous author Kirsten Boie and of course for Marko Simsa. She is also part of the creative team of a famous German children's TV show called "Siebenstein" from the public German TV Channel ZDF.



Marko Simsa
Sleeping Beauty
Illustrated by: Silke Brix
Format: 230 x 300 mm • 32 Pages • Age group: 5+ • Hardcover, four-colored throughout

A brand-new music picture book by renowned Marko Simsa!
For big and small ballet fans
Beautifully illustrated by Silke Brix



True love breaks every curse!

At the court of king Florestian a big feast is being celebrated. The occasion is his daughter's birth: Princess Aurora. Unfortunately they forgot to invite the Fairy Carrabosse. The angry fairy curses Princess Aurora and the complete court: If the princess happens to sting herself on something spiky, the princess dies, but the lilac fairy can mitigate this curse. When Aurora actually stings herself on her sixteenth birthday on a spindle she falls asleep for hundred years. Only the prince Desire who heard about this happening from

the lilac fairy can wake up Aurora with a kiss. They fall in love and soon they celebrate their wedding ...

Marko Simsa leads us through the enchanting fairytale ballet and awakens the story with the help of the beautiful music by the famous composer Peter Ilyich Tchaikovsky. Silke Brix has done a great job illustrating the story tenderly.



Music Picture Books Backlist

Over 860,000 books sold of the series!



„Das beste und wirkungsvollere Einführungskonzept in klassische Musik.“
FONO FORUM



Marko Simsa

Classical music stories
with a pinch of humour

The „king of concerts for kids“
(Jörg Hillebrand, FONO FORUM)
connects people to music.

Joy, fair spark of the gods ...





A book that encourages children to make their own decisions

Funny illustrated by Anna Süßbauer

Perfect as a present for young and old alike

Hanna Müller, Hannah Stollmayer, Carla Swiderski

Do You Dare?

Format: 245 x 245 mm • 32 Pages

Age group: 3+ • Hardcover, four-colored throughout

A Trial of Courage: Saying 'No'!

A simple 'No' is not always easy to say. To decline silly trials of courage on the other hand is a sign of strength. This book encourages children to weigh up decisions and to say 'No' every once in a while. The funny and sometimes comical trials of courage come to life through Anna Süßbauer's colorful

illustrations. And at the end of the book one even says 'Yes' to the question: "Do you dare to kiss me?" Because sometimes it is in fact worth saying 'Yes' to a trial of courage. This is a book giving courage to kids as well as a gift book for a wedding.



Hannah Stollmayer studied German Literature, Sociology and Dramatics in Hamburg, Jena and Porto. She worked as dramatic advisor for plays in St. Pauli, Hamburg and the Thalia Theater in Hamburg, where she is permanently employed as dramatic assistant.

Hanna Müller was born and grew up in East-Frisia in Northern Germany, studied stage direction at the University for Music and Theater in Hamburg. She freelances as theater director at various theater houses in Germany and lives in Hamburg.

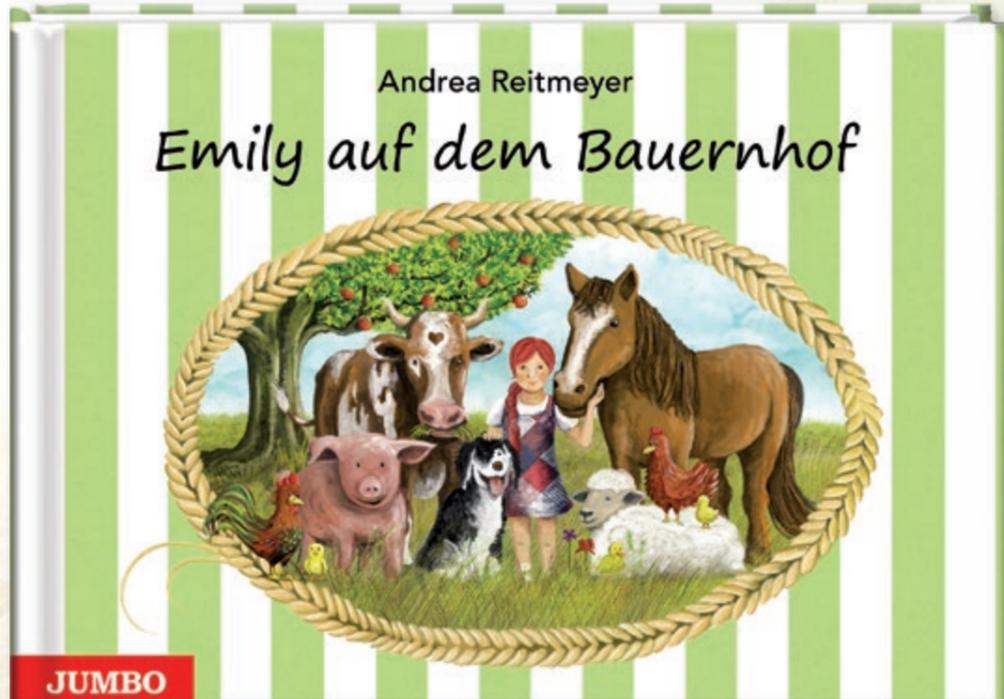
Carla Swiderski studied German Literature and Media Communication in Hamburg and London. She already worked for international cinema film productions as well as an editor for the German publisher Ullstein. Today she freelances as editor and works for various scholarships.



Anna Süßbauer studied Computer Sciences with focus on Media publishing. After giving birth to her beautiful daughter she decided to do something else. Today she freelances as illustrator and has already illustrated various children's books. Her individual illustration style is characterized by graphical elements, clear structures and bright colours.

Top Topics

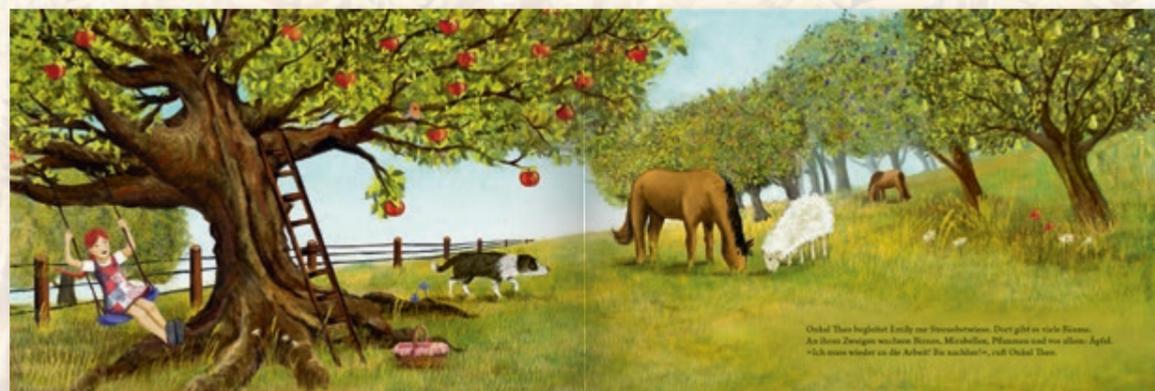
Learn about life on a farm with Emily



Andrea Reitmeyer
Emily on the Farm
 Format: 302 x 208 mm · 40 Pages
 Age group: 3+ · Hardcover, four-colored throughout
 All rights available.

Emily visits her aunt and uncle on their farm. There are many things to discover! Emily is allowed to milk a cow and to join a ride on a tractor. And with her aunt Mary she bakes a tasty ring cake. She finds the

ingredients directly on the farm. Eggs from the chicken, milk from the cows ... A fondly illustrated story to read aloud and discover, including a lot of useful information about the farm, cows, pigs and other animals.



Obel! Das beglückt Emily zur Sommerzeit. Dort gibt es viele Bäume. An ihnen hängen weiche Beeren, Mandeln, Pfirsiche und rote Äpfel. «Ich esse wieder so die Arbeit! Du auch!», sagt Obel. Das.

© Illustrations: Andrea Reitmeyer

Sea & Nature

Over
20,000
 copies
 sold



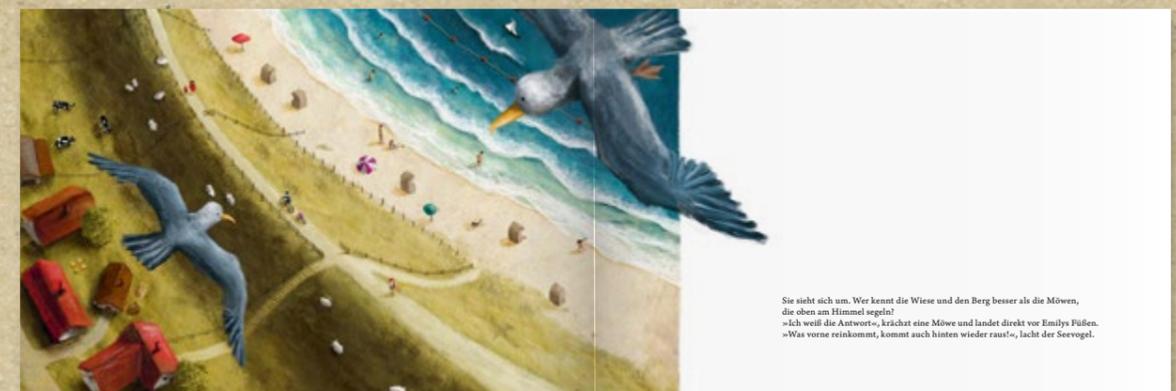
Andrea Reitmeyer
Emily and the Sea
 Age group: 3+ · Rights sold to Korea and China.

Emily loves to walk in the sand bare-footed. As she reaches the beach she realises that the sea has disappeared! At its place she now only sees stretches of wet sand. At once Emily sets off to look for the sea. On her way, she meets seagulls, seals and many other new friends, who all have a different explanation for why the sea disappeared. But which of the stories is true? On her adventurous journey of discovery, Emily learns all about high tide and low tide and the diversity of the sea. An exciting story to read aloud and for children to discover for themselves. In addition they can make their own moon calendar and test their new knowledge about the tides.

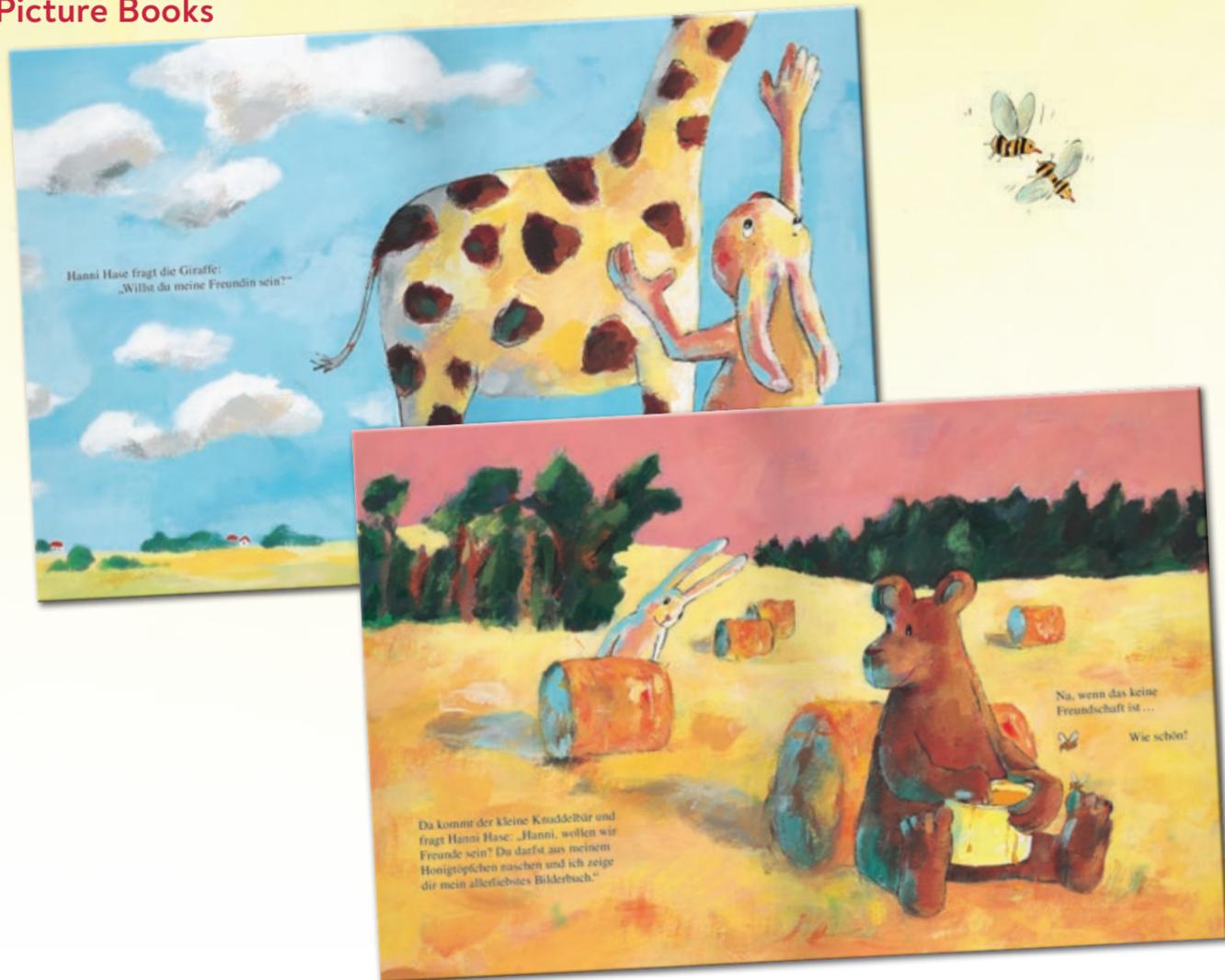


Andrea Reitmeyer
Emily, the Wind and the Waves Rights sold to China.

Learn about the
 tides and the seaside
 with Emily



Sie sieht sich um. Wer kennt die Wiese und den Berg besser als die Möwen, die oben am Himmel segeln?
 «Ich weiß die Antwort», krächzt eine Möwe und landet direkt vor Emilys Füßen.
 «Was vorne reinkommt, kommt auch hinten wieder raus!», lacht der Sevogel.



Bestselling Picture Book



Relaunch of best-selling picture book!

Over 100,000 copies sold!

Ulrich Maske
It Is so Nice to Be Your Friend
 Illustrated by: Birte Müller
 Format: 215 x 280 mm • 40 Pages
 Age group: 2+ • Read-aloud-Story Book
 Hardcover, four-colored throughout
 Rights sold to Korea and Slovenia

Do you want to be my friend?

Hanni Hare really wants a friend to play with. But who could be a good friend? The fish or the giraffe? The flower? Perhaps the butterfly? Or the moon? No, none of them can be a friend – what a pity! But then

the cuddle-bear comes along and asks Hanni Hare: “Hanni, shall we be friends? You can eat from my honey-pot and I’ll show you my favourite picture book.” Well, if that isn’t friendship ... Wonderful!



Birte Müller
 studied children’s books illustration at the HAW in Hamburg. Already as a child her favourite hobbies were painting, handicraft work and writing stories. In the meantime her books have been translated into more than twenty languages. Today, she organises readings and workshops for children. Her book 'Planet Willi' was nominated for the German Juvenile Literature Award in 2013.



Ulrich Maske
 is an author and composer and works as a musician and director too. He worked as a music producer with many internationally known and renowned folk and jazz musicians and produces audio books and audio plays for children and adults. He writes books, children’s songs, rhymes and poems.



Family Values & Friendship –

Jumbo's great picture books

A story of adventure and friendship

Three friends – the cat, the little bird and the dog – are bored at home. So they set off into the big wide world, where they get to know lots of adventurous things: an adventure jungle, sky and earth giants, a magic forest, a ghost, stinging-spirits, the devil, the moon that has fallen from the sky, and finally, the end of the world. Luckily, they find a wonderful house where they can make themselves comfortable in the evening!

Ulrich Maske
Three Friends Explore the World
 Illustrated by: Sonja Bougaeva
 Format: 218 x 284 mm · 32 Pages
 Age group: 2+ · Read-aloud-Story Book
 Hardcover · four-colored throughout
 All rights available.



Ulrich Maske
A Kiss from Daddy Hedgehog
 Illustrated by: Silke Brix
 Format: 218 x 284 mm · 40 Pages
 Age group: 2+ · Hardcover, four-colored throughout
 All rights available.



Steffi Kress
Little Bunnies Go to School
 Illustrated by: Angela Holzmann
 Format: 215 x 258 mm · 32 Pages
 Age group: 3+ · Hardcover, four-colored throughout
 All rights available.



The story of an unusual friendship

“I’m a tiger and I can catch you – if I want to!”
 “Tweet-tweet, big cat”, the bird answers, “I can fly!”
 And this is how an unusual friendship begins, illustrated in wonderful pictures. Who is more clever, who is stronger, better? Who can arch his back, ruffle himself to a feather-ball, stand on one leg or wash himself with his tongue, who can look at the world upside-down, purr very quietly, hiss terribly ... but sing? Can a cat sing? Well, at the end they both sing beautifully and they are very, very tired. “Lalala, miaow-miaow”. Tired but very, very happy.

Ulrich Maske
My Little Tickle-Cat
 Illustrated by: Sonja Bougaeva
 Format: 218 x 284 mm · 32 Pages
 Age group: 2+ · Read-aloud-Story Book
 Hardcover, four-colored throughout
 Rights sold to Korea

Also available:

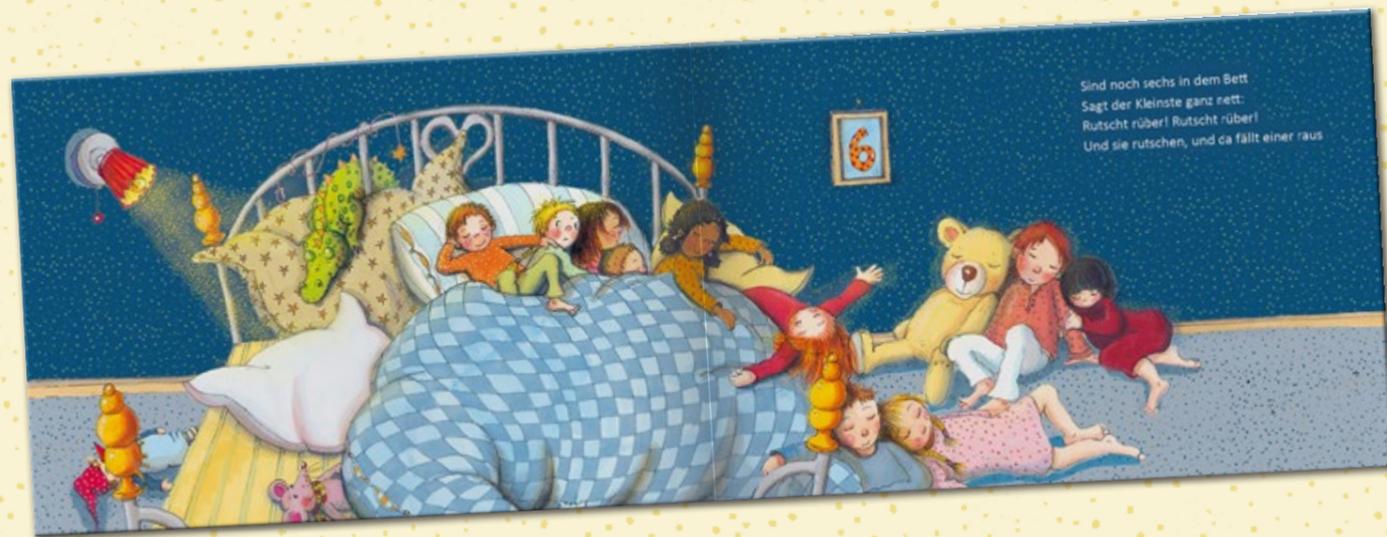


Ulrich Maske
All that Little Bunnies Are Allowed to Do
 Illustrated by: Antje Flad
 Format: 230 x 300 mm · 32 Pages · Age group: 2+
 Hardcover, four-colored throughout
 Rights sold to Ukraine.



Ulrich Maske
The Little Bunny Finds a Friend
 Illustrated by: Antje Flad
 Format: 235 x 305 mm · 32 Pages · Age group: 2+
 Hardcover, four-colored throughout
 Rights sold to Ukraine.





Ulrich Maske was born in Hannover. He's an author and composer and works as musician and director. After finishing his studies and his degree in psychology he worked as a music producer with Hannes Wader, Zupfgeigenhansel and with many internationally known and renowned folk- and jazz-musicians and produced audio books and audio plays for children and adults. Since the mid 1970's he developed a groundbreaking repertoire for children and adults and was awarded with many prizes for his plays. He writes books, children's songs, rhymes and poems. At JUMBO he published his audio books, audio plays and other music productions. He lives in Hamburg and is the publisher of JUMBO, GOYALibre and GOYALiT.



Gisela Dürr, born 1968 in Laupheim (South Germany) studied communications design at the Public Academy in Mainz/Germany. Apart from children's Books, dictionaries and games, she illustrates reference books, too.



Count to sleep!



Ulrich Maske
Ten in the Bed
 Illustrated by: Gisela Dürr • Format: 302 x 208 mm • 32 Pages
 Age group: 2+ • Hardcover, four-colored throughout • Including an additional glow-in-the-dark poster
 Rights sold to Korea
 Counting story, told in easy-to-translate verses.

Ten little kids go to bed

Ten little bedfellows snuggle up together in one bed, cozily and warm. But for the smallest of them it seems not to be cozy enough and so he pushes one by one out of the bed. Is it really just about being cozy or

is there another reason why he does so? Likable and colorful illustrations accompany the funny rhymed text and take all little bedfellows to a counting adventure.

Additional value through counting challenge

For very small children, bedtime story

Additional glow-in-the-dark poster included





Bettina Göschl

was born in 1967 in Bamberg/Germany and trained to become an educator. For eleven years, she worked as a group manager in the fields of elementary pedagogy and curative education. Since 1992 she writes songs and stories for children. Later, she started writing screen plays for children TV shows as well. Her songs are very well known to children in German-speaking countries through the famous children's TV and radio shows called "Sing-Alarm" and "Bärenbude" (Bears' Hangout). Today she tours through Germany, Austria and Switzerland with various children's shows. JUMBO Neue Medien has published a great number of her books and CDs. She lives at the North Sea coast and freelances as an author and singer-songwriter.



Leonie Daub

studied communication design at the Public Academy of Visual Arts in Stuttgart and freelances as illustrator. Together with Bettina Göschl, she already published several children's books for JUMBO Neue Medien.

A modern Fairytale!



Bettina Göschl
The Light of the Unicorn
 Illustrated by: Leonie Daub
 Format: 215 x 280 mm · 32 Pages
 Age group: 4+ · Hardcover, four-colored throughout
 All rights available.

The Magic of Music

The valiant knight Felix has a new mission. An evil sorcerer is causing trouble in the magical valley: He has stolen singer Sina's voice and is hunting the unicorn. Felix and Sina don't hesitate for long but set off to the magical castle. With the

help of the unicorn and the white fairy they get hold of the mighty grimoire and find out how to put a stop to the evil sorcerer's game. Furthermore, they find out how to regain Sina's voice: by singing together!

A fairytale about solidarity

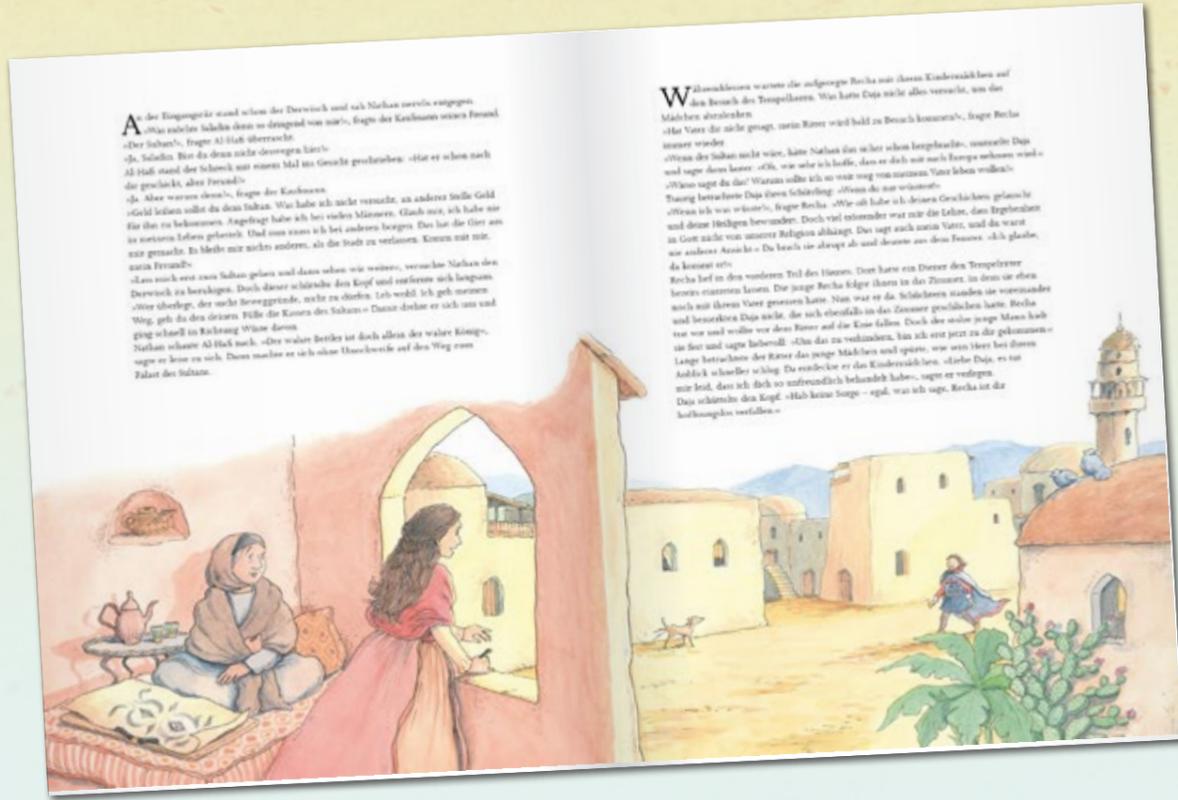
For reading aloud or starting to read alone

Amiably and vividly illustrated

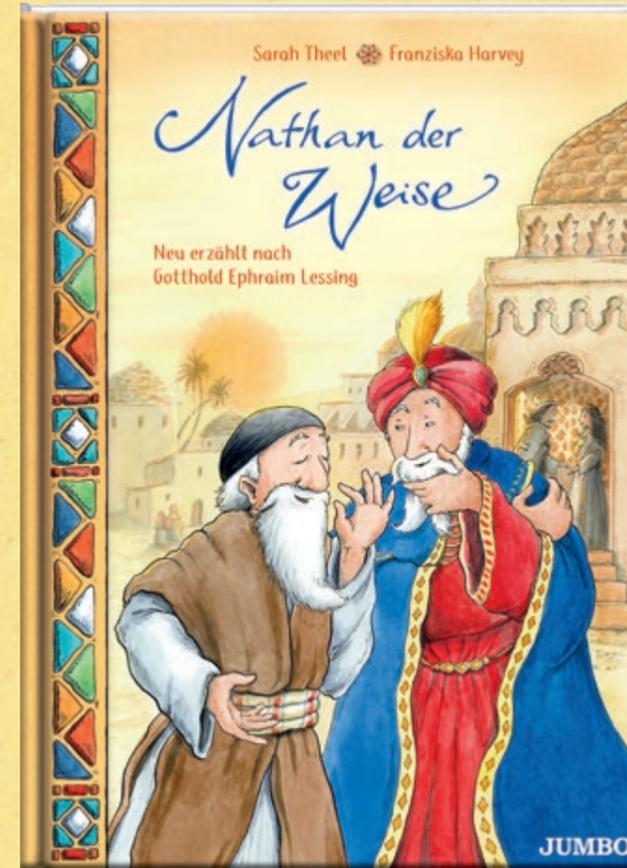


Bettina Göschl
The Tear of the Unicorn
 Illustrated by: Leonie Daub
 Format: 215 x 280 mm · 32 Pages
 Age group: 4+ · Hardcover, four-colored throughout
 All rights available.

A famous classic narration



as a picture book



Retold upon the original narration of Ephraim Lessing

The Parable of the Ring – more actual than ever before

Expressively illustrated by Franziska Harvey

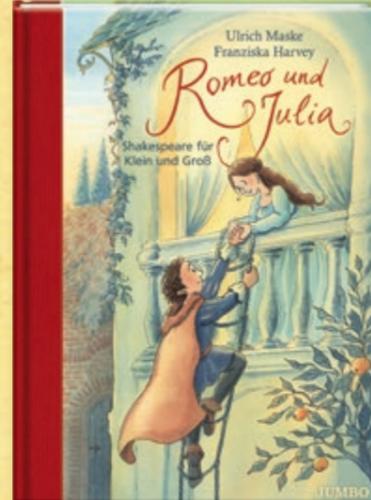
The Backlist:



Ulrich Maske • Bernhard Oberdieck
The Jungle Book
Rights sold to Romania.



Ulrich Maske • Silke Bric
A Midsummer Night's Dream



Ulrich Maske • Franziska Harvey
Romeo and Juliet – Shakespeare for Young and Old

Sarah Theel • Franziska Harvey
Nathan the Sage
Illustrated by: Franziska Harvey
Format: 225 x 305 mm • 44 Pages • Age group: 6+
Hardcover, four-colored throughout

Is there any right or wrong religion?

Nathan, a Jewish sales man in Jerusalem is being called in order to borrow money to Sultan Saladin. But instead of talking about the loan, a conversation about the true religion evolves. A difficult question that Nathan answers by telling the

famous parable of the Ring. This story that calls upon a peaceful co-operation and more tolerance is here being retold for big and small. The affectionate illustrations take you to a fantastic journey to the Orient.



Sarah Theel
studied German literature, History and European Literatures in Duesseldorf, Berlin and Denmark and was the editor in charge at JUMBO for the children's program. Here she beautifully retold the classic by Ephraim Lessing for the whole family.



Franziska Harvey
was born in 1968 in Frankfurt am Main and spent a great part of her childhood in Buenos Aires, Argentina. She studied graphic design with a focus on illustrations and calligraphy at the College of Wiesbaden, Germany. Today she works as a freelance illustrator and has illustrated more than hundred books for reputable publishers.

“If one color was missing,
the rainbow wouldn't be
half as beautiful.”



Tolerance - more relevant than ever



Teresa George
The Marvelous Journey to Colorula
Illustrated by: Franziska Harvey
Format: 215 x 280 mm • 40 Pages
Age group: 3+ • Hardcover, four-colored throughout
All rights available.

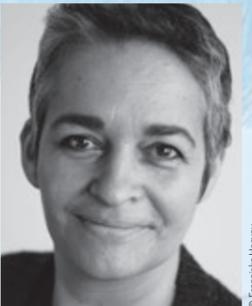
One for All – All for One

On a rainy day Frieda and her brother Max come to Colorula, the realm of colors. Between forest and sea, every village shines in a different color: blue like the gentle giants, yellow like the cheeky dwarfs, purple like the fairies and green like the forest pixies. But the inhabitants of this realm are

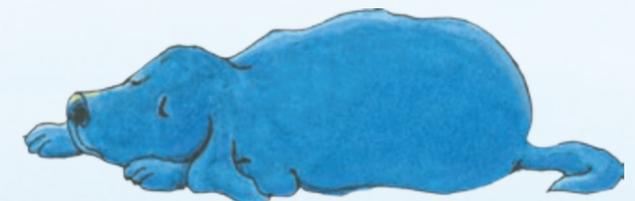
at strife with one another. Who has the most beautiful colour in the country? However, each one is unique, Frieda and Max know. They show the inhabitants how lovely it is to have this variety and that community is irreplaceable.



Teresa George
was born in India in 1998 and grew up in Germany. In 2014 she got in touch with the project “Colorula” and its chairman Wolfram Geiger. It’s dedicated to children who grow up under the most diverse conditions. This story is based on the eponymous musical that has already thrilled a broad audience.



Franziska Harvey
was born in 1968 in Frankfurt am Main and spent a great part of her childhood in Buenos Aires, Argentina. She studied graphic design with a focus on illustrations and calligraphy at the College of Wiesbaden, Germany. Today, she works as a freelance illustrator and has illustrated more than hundred books for reputable publishers.



Learn with JUMBO!

How birds hibernate

Vividly illustrated, including exciting facts about birds

Includes a turning poster and bird calls to download



Hanna Müller, Hannah Stollmayer & Carla Swiderski
Birdy Takes Off!
 Illustrated by: Nele Anders
 Format: 215 x 280 mm • 52 Pages • Age group: 5+ • Hardcover, four-colored throughout

Let's Call You Birdy – A Journey to the World of Birds
 Volume one

The Authors:



Hannah Stollmayer studied German Literature, Sociology and Dramatics in Hamburg, Jena and Porto. She worked as dramatic advisor for plays in St. Pauli, Hamburg and the Thalia Theater in Hamburg, where she is permanently employed as dramatic assistant.

Hanna Müller was born and grew up in East-Frisia in Northern Germany, studied stage direction at the University for Music and Theater in Hamburg. She freelances as theater director at various theater houses in Germany and lives in Hamburg.

Carla Swiderski studied German Literature and Media Communication in Hamburg and London. She already worked for international cinema film productions as well as an editor for the German publisher Ullstein. Today she freelances as editor and works for various scholarships.

On Discovery Tour with Birdy

In the meantime birdy lives happily with Granddad Geerd and Granny Anni. One day his friend, a blackcap, asks him where he plans to hibernate. Now Birdy asks himself whether he is a migrant bird. In order to find out Birdy and his friend the blackcap

embark on a dangerous journey to the south. On the road he encounters many migrant birds and eventually discovers that he is not one of them. But he is not the only one. He would have only loved to see the sea...



Nele Anders

was born at the North Sea coast in the city Otterndorf. She studied illustration, animation and sequential design at the School of Art in Manchester and at the University of Brighton, England. Today she lives in Berlin and freelances as illustrator. Since 2017 she teaches illustration at the Design Academy of Berlin.





Schimmel trägt dich immer weiter

Niema nanna nanna nanna
 In ein schöner Tag vergangen
 Vom Hof des Mondes dort am Himmel
 Kommt ein leiser Schritt ein Schimmel

Niema nanna nanna nanna
 Schimmel hat ein Fell wie Seide
 Trägt dich fort auf seinem Rücken
 In den Abend auf Wäldchenbüchen

Niema nanna nanna nanna
 Eine Reise soll nicht enden
 Im Nachblau fließen Silberflüsse
 Meer und Himmel tauschen Küsse

Wenn's regnet, ist's ein sanftes Küssen
 Und wenn's schneit, dann schneit es Rosen

Weiter geh' es wie auf Schwingen
 Durch die Nacht klingt leises Singen

Mond ist rund und lacht dich heiter
 Schimmel trägt dich immer weiter



Das Abendschiff ist gekommen

Die Segel singen ein Lied
 Erzählen bis vom Tag
 Und klingen schon etwas müde

Das Schiff bringt schöne Träume
 Die wiegen gar nicht schwer
 Sie fliegen zu dir hin
 Kommt da ein bisschen hier her

Da liegt das Schiff unserer Träume
 Am liebsten liegt es bei dir
 Es schaukelt nicht im Wind
 Und bleibt bis morgen hier
 Es schaukelt nicht im Wind
 Und bleibt bis morgen hier

Wenn der Wind durchs weite Land geht

Wenn der Wind durchs weite Land geht
 Kann er abends viel erzählen
 Wie laut morgens in den Bergen
 Blies in Schluchten und in Höhlen

Wehe dann durch grüne Täler
 Seh dort viele Schafe grasen
 Kommt auch den jungen Lämmern
 In die weichen Locken Haaren

Reitet über lange Flüsse
 Und sieht die Forellen springen
 Hört ein Ufer junge Mädchen
 Ihre alten Lieder singen

Bin am großen Meer gekommen
 Wie die Schiffe nach im Hafen
 Wehe hier ein bisschen wehrlos
 Doch der Wind kann niemals schiffen

Warte auf den Morgenbruten
 Diesen Duft von frischen Broten



Ulrich Maske
 Annette Swoboda

Kommt
 ein Traum
 zu dir

Poesie zur guten Nacht

JUMBO

Ulrich Maske
Here Comes a Dream to You ...
 Illustrated by: Annette Swoboda
 Format: 215 x 280 mm • 72 Pages • Age group: 3+ • Hardcover, four-colored throughout

To dream for the whole family

Fancifully illustrated by renowned
 illustrator Annette Swoboda

“Every song tells a story and
 thereby opens a new sphere”
 Uta Beth in „zitty“

Poetry for Small and Big Dreamers

Ulrich Maske has retold the most beautiful evensongs, lullabies and cradle songs based on motifs from all around the world and expanded the selection by German classics sensitively. The poetical texts come

along with the sensual illustrations by Annette Swoboda and accompany the reader to the land of dreams and fantasy. This atmospheric selection accompanies the whole family through the blue hour.

“One song is as beautiful as the other”
Hessischer Rundfunk

Annette Swoboda

studied Art in Aix-en-Provence/ France and Graphics Design in Mannheim/Germany. Since 1988 she freelances as illustrator mainly for children's books and is a well-known artist in Germany and internationally. She lives with her family in the North of Germany.



© Foto: Sacmann

© Illustrations: Annette Swoboda

Magical Stories!

About perky monsters, dusty spells and tricky card tricks

Seven magical stories to read-aloud or to read alone

With cheeky illustrations by Barbara Landbeck



Ulrich Maske
About Flying Pigs and Singing Fish
Magical Stories for Everybody
 Illustrated by: Barbara Landbeck
 Format: 158 x 215 mm • 80 Pages • Age group: 5+ • Hardcover, including four-color illustrations

Awesome Mumbo-Jumbo!

Mary knows exactly how to make a bad mood disappear by magic. And the little wizard loves trying new magical spells and suddenly fifty pigs fly through the palace garden. Meanwhile, Max is being haunted

by a mighty perky magical monster. Due to the short and funny stories about magic and the like and the funny and appealing illustrations, this book is perfect for the little advanced readers or to be read aloud.



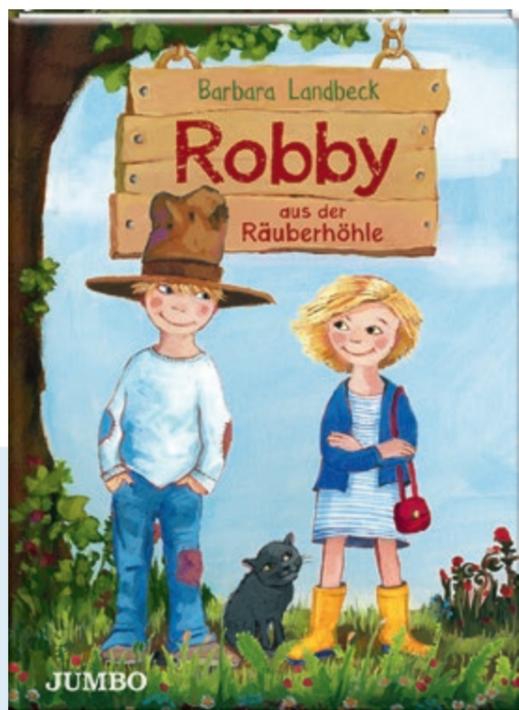
Barbara Landbeck
 studied illustration and communication design. She freelances as an artist, illustrator, author, consultant and teacher. Being co-founder of the German Tivola Publishing company, she developed successful children's book series such as "Oscar the balloonist".



Ulrich Maske
 is an author and composer and also works as a musician and director. He worked as a music producer with many internationally known and renowned folk and jazz musicians and produces audio books and audio plays for children and adults. He writes books, children's songs, rhymes and poems.



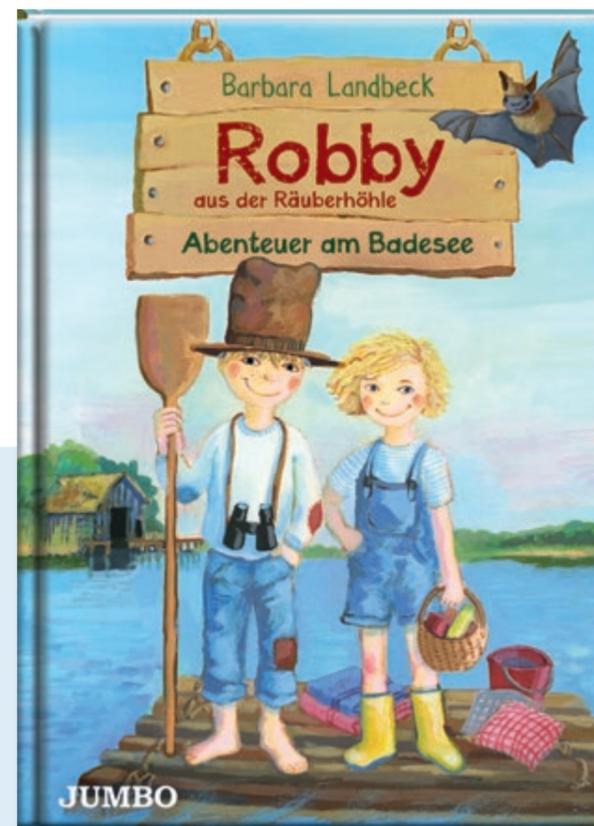
Adventure Stories for everyone!



Barbara Landbeck
Robby from the Robber's Cave
 Format: 165 × 235 mm • 112 Pages • Age group: 5+
 Hardcover with four-color illustrations throughout by Barbara Landbeck
 All rights available.



Barbara Landbeck
Robby from the Robber's Cave II Who Will Save Paradise?
 Format: 165 × 235 mm • 128 Pages • Age group: 5+
 Hardcover with four-color illustrations throughout by Barbara Landbeck
 All rights available.



Barbara Landbeck
Robby from the Robber's Cave III – Adventure at the Swimming Lake
 With four-color illustrations throughout by Barbara Landbeck
 Format: 165 × 235 mm • 128 pages, hardcover
 Age group: 5+

A charming story about friendship and a really special little robber

Affectionately told with a lot of humour

False notes – real friends



Barbara Landbeck
 studied illustration and communication design. She freelances as an artist, illustrator, author, consultant and teacher. Being co-founder of the German Tivola Publishing company, she developed successful children's books series such as "Oscar the balloonist".

Deep down hidden in a forest long forgotten lives Robby with his tomcat Momo and his crow Karla. Robby is a real robber – at least that's what his granny, the wild Hilde says. But he on the other hand doesn't find himself very robber-like. Even less when thinking of the cool girl Thea with her yellow gumboots. Thea is looking for her aunt Dora. But how to find her without having an address and while having to stop two real robbers at the same time? For Thea and Robby starts a big adventure ...



Robby loves his robber's cave and the forgotten forest with the great bonfire place therein. But his paradise seems to be in danger: because right there the mayor Mr. Bogey wants to build a new office building. The only good thing is that the gumboot girl Thea helps Robby in word and deed. And of course there further is this mysterious book about great inventions, which helps them playing some tricks on the too enthusiastic builder-owner ...

"This charming adventure story reminds us of Astrid Lindgren's unforgettable children's heroes such as 'Mio, my Mio' or 'Kalle Blomquist'." review by editorial team of Germany's biggest library service EKZ

While a false twenty Euro note causes trouble in the little town Jottwede, Robby and Thea are looking after an injured bat. While the bat tries to escape at night the two witness some mysterious flashlights in the old villa and by that slowly get on the track of the guy who's counter-feiting the money. But this time Granny Hilde has nothing to do with it. Double Phew!



Artsy and funny!



The Little Savages come up with funny ideas how to hunt the mammoth, but eventually ally with it

Jackie Niebisch

was born in Strasbourg/France in 1959. He studied German and Roman languages. Even during his studies he started illustrating his first stories. He became famous in 1985 with his first book "Der kleine Punker aus Berlin" (The Little Punk from Berlin). A movie of this book was launched in cinemas all over Europe too and was a huge success. Another of his famous books is "Die Schule der Vampire" (The Little Vampires' School).

"The Little Savages: Newly Discovered Stories" is his fourth book published with JUMBO. He is also the illustrator (under a pen-name) of JUMBO's story book: "The Miracle of Bernie".

Backlist:



The Little Savages Don't Let Up

Rights sold to Czech Republic, China, Russia and Taiwan.



The Little Savages Go Veggie!

Rights sold to Czech Republic, China, Russia and Taiwan.

Jackie Niebisch

The Little Savages: Newly Discovered Mammoth-Stories

Format: 140 x 200 mm • 80 Pages

Age group: 8+ • Hardcover, four-colored throughout

Rights sold to Czech Republic, China, Russia and Taiwan.

Wilder than ever before

Today, of course the little savages are all veggies. However, luckily some of their stories from before that, when they weren't vegetarians yet, have been bequeathed. Within these stories the little savages hunt forest berries and other and invite the mammoth to their BBQ party, so that it could grill itself. But when the mammoth laughs so hard that it nearly dies of the laughing attack,

their dreams nearly come true. On the other hand, during the terribly cold winter nights the mammoth has its advantage: being warm and cosy. So the little savages all at once become very amicable and peaceful with the mammoth in order to snuggle up with it tightly.

Look and Listen!



Each cardboard picture book of the “Look and Listen!” series comes with a CD. The combination of pictures and sounds enables parents, grandparents and supervisors to help children match items to one another. Listening orientation and memory are developed playfully. A combination of looking, asking and listening supports children’s acquisition of language from the age of two. The peeping mouse signals the children, when it is time to turn the page. The music by Ulrich Maske contributes to an entertaining and atmospheric walk through the forest, the city, the zoo and the farm.

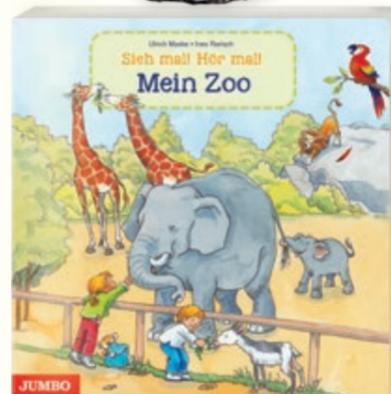


Ulrich Maske
Look-and-Listen: My Animals
Illustrated by: Antje Flad



Ulrich Maske
Look-and-Listen: My Forest
Illustrated by: Ines Rarisch

Format: 214 × 280 mm • 16 Pages
Age group: 2+ • Hardcover, four-colored throughout
All rights available.



Ulrich Maske
Look-and-Listen: My Zoo
Illustrated by: Ines Rarisch



Ulrich Maske
Look-and-Listen: My City
Illustrated by: Antje Flad



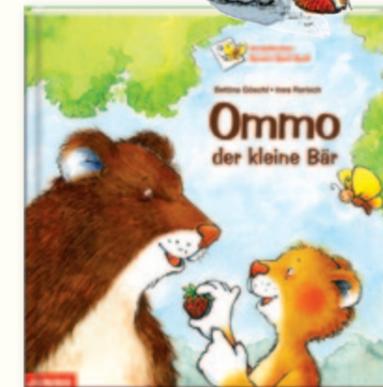
Ulrich Maske
Look-and-Listen: My Farm
Illustrated by: Antje Flad

Easy Peasy Speak-and-Play Fun Series

Songs, rhymes and stories that play with language

This “Easy-Language-Game-Fun” series helps parents and teachers to support the children’s language skills. The stories, rhymes and songs, as well as the craft ideas, recipes and games, support the natural learning process.

Illustrated by: Ines Rarisch
Format: 246 x 252 mm • 32 / 40 Pages
Age group: 3+
Hardcover, four-colored throughout
All rights available.



Bettina Göschl
Ommo, the Little Bear



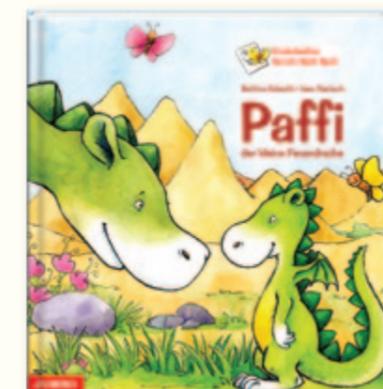
Bettina Göschl
Felli, the Little Cat



Bettina Göschl
was born in 1967 in Bamberg/Germany and trained to become an educator. For eleven years, she worked as a group manager in the fields of elementary pedagogy and curative education. Since 1992, she writes songs and stories for children. Later, she started writing screen plays for children TV shows as well. The publishing house JUMBO Neue Medien has published a numerous quantity of her books and audio books. She lives at the North Sea coast and freelances as an author.



Ines Rarisch
was born in 1964 in Düsseldorf/North Germany. She studied graphic design and illustration at the College of Düsseldorf. Initially she worked as graphic designer for the advertising industry as well as for a school book publisher. Today she freelances as an illustrator and illustrates all kinds of children’s books, picture books and audio books.



Bettina Göschl
Paffi, the Little Fire Dragon



Bettina Göschl
Fanni, the Little Mouse

JUMBO Publishers

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Ulrich Maske, Publisher

A handwritten signature in black ink, which appears to read 'Ulrich Maske'. The signature is fluid and cursive, written on a light-colored background.

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