

GOYA

Foreign Rights Catalogue

Literary book program 2024



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EDITORIAL

Dear Colleagues and Friends,
Welcome to our Foreign Rights Catalogue.

JUMBO is an independent, high quality German publishing house for audiobooks and books. With our imprints JUMBO, GOYALiT and GOYALibre, we offer exceptional audio productions for adults, young adults and children. It is our understanding, that everyone, including the youngest members of our society, deserve quality audiobooks and books. This is reflected in our motto – »Only the best for children«. We work alongside bestselling German authors like Cornelia Funke, Klaus-Peter Wolf, Dora Heldt, Kirsten Boie, Christiane Franke, Thomas Glavinic, Moritz Rinke, Alice Pantermüller, Andrea Reitmeyer, and Katharina Hagen. Aside from that, we also enable talented and renowned international authors to tell their story to a German audience. We are proud to lend a German voice to Andrea Camilleri, Ben Aaronovitch, Roddy Doyle, Dave Eggers, Philippe Pozzo di Borgo, Anne-Marie Garat, Baptistine Mésange, Florian Pigé, Anthony Horowitz, Rocio Bonilla, Adolfo Serra, and Tschingis Aitmatow, among others. In addition to the children's book program, under the imprint JUMBO, we recently launched a literary book program under the name of GOYA. Our program includes in-house productions, licenses and co-editions.

For more information or ordering reading copies, please do not hesitate to contact us. We are looking forward to hearing from you!

With best wishes,
The GOYA book team

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ANNE KANIS
On Earth



© Heike Steinweg

ANNE KANIS

is an actress, audiobook narrator and author. She grew up in an artistic environment, her mother being an actress and her father a mime. She narrated her first audiobook as a child and was only sixteen when she stepped in front of a camera for the first time. Since then, she has appeared in more than eighty movie and TV productions, such as Tatort, SOKO Wismar, SOKO Leipzig and Charité. Her love of literature inspired her to start writing.

On Earth is her second novel, after Nichts als ein Garten (Only a Garden).

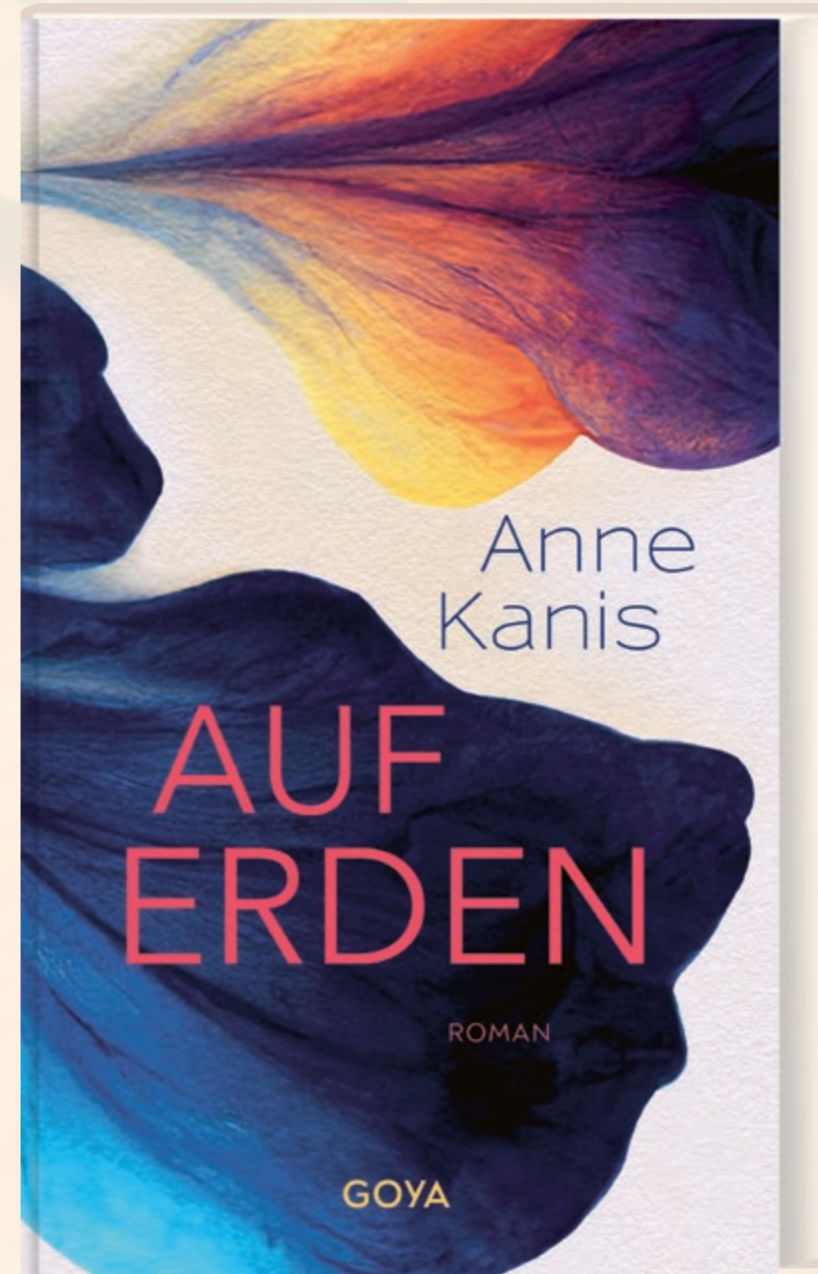
Sunny's life is coming apart after the loss of her beloved father. Her relationship with Erik comes to a crashing halt, and one of her closest friends betrays her. She is left with the memories of her father, her family, and the home she grew up in and that has changed over the years. Of the exciting and partly dangerous teenage years in the boiling, reunified Berlin in the nineties. And of her friends Jessi, Alma and Katharina, who have all had fathers very different from her own.

With immense delicacy and empathy, Anne Kanis tells a story of profound loss and memory. And of the fortune to be born into a caring family, of the pain, when a beloved person leaves life on earth. Of wandering through a broken city with friends. Of the blossoming of new love.

Anne Kanis brings to mind what we forgot – clearly but lyrically: our wild times, when one day chased the other and we changed overnight, without really being different people. Solo Sunny after the wall came down. And Prenzlauer Berg without filters.

Robert Ide, journalist and author

The pages are laced with a mixture of sentimentality, dreaminess, and a vague yearning
Süddeutsche Zeitung on Nichts als ein Garten



- › Family, loss, friendship, and new beginnings
- › Wander through the streets of Berlin in the nineties
- › A very personal novel by actress Anne Kanis

Anne Kanis
On Earth
Published by GOYA
Novel
978-3-8337-4701-4

March 2024
256 Pages
All rights available

LUCIA JAY VON SELDENECK

Come Dance!



© Carla Zoelner

It is one of those very first warm evenings of the year. The air is heavy with the smell of lilacs. From the lawn behind the mansion music rises into the sky, farther and farther over the jetblack Wannsee. The scene is set, familiar faces gathered, narratives shared and retold a hundred times. But what do we do when we unexpectedly lose our footing? In an instant, from one moment to the next? We fight. Of course we fight. What do we do when we realize that our belief that everything will always be okay, suddenly falters in a dangerous and heart-stopping way? Jonah says it loudly. He says there will be no good ending. Jonah is eleven years old.

Come Dance! takes us to a party by the Wannsee, on a boat trip with an uncertain outcome. The novel shows us where we stand. It is a snapshot of friends, with defiance and dreams, but above all, it is an invitation. An invitation to dance.

A brilliant and touching coup de main from the province of Brandenburg. Read and celebrate! radioeins, die Literaturagenten, Gesa Ufer on Weltfrieden

With attention to detail and a knack for believable characters, Lucia Jay von Seldeneck describes the story of a village that once again defends itself against exploitation ... a story about justice and self-respect! Westfälische Nachrichten on Weltfrieden

LUCIA JAY VON SELDENECK is a freelance author living in Berlin-Kreuzberg. She wrote five Berlin books that have been published by Emons, and three books with short stories that have been published by Kunstanstifter Verlag. *Come Dance!* is her second novel with GOYA, after *Weltfrieden* (Peacetime)



- › How far can we go before everything gets out of hand?
- › Old friends, a warm summer evening, and a lake full of depths
- › Lucia Jay von Seldeneck's new vivid novel

Come Dance! Lucia Jay von Seldeneck
 Published by GOYA
 Novel
 978-3-8337-4708-3

March 2024
 128 Pages
 All rights available

LUCIA JAY VON SELDENECK

Peacetime

When the building of the GDR fermentation plant's daycare is about to be sold, opening old wounds in small town in Brandenburg, it sparks a bitter fight for the preservation of the characteristic building.

A few years after the fall of the Berlin Wall, the fermentation plant Königswerder West had to close, which left lab assistant Erika Grüning and her husband to start afresh at the age of fifty. But Erika sees a chance, when the lake by their small town turns into a sought-after weekend getaway spot for people from Berlin who build golf courts and luxury mansions. Erika and her husband start cleaning houses, taking care of the gardens, the boathouses, or clogged gutters. They're eventually hired to declutter the yard of the old fermentation plant's daycare Peacetime, where they come across surprising findings on the seemingly unremarkable Sascha Behrends, who leads the sale. While Erika and her husband still ponder over how to use their newly gained information, the decision is taken from them in a most unexpected way.

Peacetime is a quirky but political antihero-story. A tale on the embezzlement as well as an ode to friendship – and to the freedom brought on by the second half of life.

A daring exploit about the provincial Brandenburg, brilliant and heartwarming. Read it and revel in it!

radioeins, Die Literaturagenten, Gesa Ufer

The German reunification was never told like this before. Authentic, endearing characters who chose a third path between leaving and resignation.

A new start late in life that feels like returning at the same time.

RBB Kultur, Franziska Walser



› An authentic insight into German history

› Refreshing read full of detailed observations

› About identity, family and the meaning of home

Lucia Jay von Seldeneck
 Peacetime
 Published by GOYA
 Novel
 978-3-8337-4556-0

October 2022
 224 Pages
 All rights available

YASMIN POLAT

Basically Fine



© Miriam Taha

Thirty-year-old Miryam became a mother a few months ago. At a friend's party, she beams at everyone. But is she really this happy? Since giving birth, she is ridden by self-doubts. She cannot breastfeed, her relationship is at its worst, she struggles with postpartum depression and still tries to do everything by the book. Driven by the shame she feels about her birth family and the fear to repeat her violent childhood, she does everything to seem as perfect as the mothers around her and in her Instagram feed. She posts pictures with beauty filters and reads up on Attachment Parenting and healthy complementary foods. But Miryam withdraws more and more. She doesn't find the support she needs, neither online nor offline. No one talks about the trauma which can resurface once you become a mother. She becomes increasingly overwhelmed but, in the end, she finds a way out of her downward spiral – and herself again.

Full of irony and humour, Polat tells the story a young mother's emancipation from learned and destructive patterns and her path towards self-determination.

Yasmin Polat's novel is like opening a window and letting fresh air in. Judith Poznan, Author

YASMIN POLAT

was born in 1989 and raised in Berlin. While studying she started writing for the Tagesspiegel, among others. Later, she wrote for papers such as taz and Focus Magazin. She was picked for the »Top 30 under 30«-List by the Medium Magazin in 2017, and 2019 her son was born. After that, she worked as a podcast host of the Spotify original podcast »FOMO – Was habe ich heute verpasst?« (»FOMO – What Have I Missed Today?«) for two years. Today, she is a writer, host, and has a new podcast »Verdammt berühmt« (»Freaking Famous«). Basically Fine is her first novel.



- › A young mother questions the role of parents and her own childhood
- › Stuck between baby bottles and Instagram filters
- › Juggling between self-doubt, trauma and self-love

Yasmin Polat
 Basically Fine
 Published by GOYA
 Novel
 978-3-8337-4563-8

August 2023
 300 Pages
 All rights available

GINA SCHAD

After a Dream



© Andreas Hornoff

Marie fell in love with Simon, and Simon fell in love with Marie. But Simon is married and tries to resist the physical attraction – still they find a way to feel close to each other: digitally. Their messages grow more and more intense. Over time, Marie’s desire for Simon, for intimacy, for control, evolves into a frantic need. Through social media, she gets sucked deeper into his life and loses sight of her own in the process. Looking for clues or secret messages in his pictures becomes more important than her career as a cellist and her friends. Even her attempt to start a relationship with the music enthusiast Philipp fails. When Simon breaks off contact altogether, it gets even harder for Marie to let him go. Soon, she is not only stalking his profile, but his wife’s and kids’ as well. Marie is aware of her crossing the line. She wants to distract herself, but it must be jinxed: Every time she finally get’s a little distance from Simon, she accidentally runs into him. But are these meetings really that accidental? *After a Dream* deals with questions on how we act when desire turns into obsession. In times of digitalization, social media and overall changing relationships, a novel about love cannot be more up to date.

GINA SCHAD

born 1984, grew up on the internet. She studied media sciences at the Humboldt-Universität in Berlin. Internet and the media have been her concern for several years. She published works on privacy and the culture of discussion. Gina Schad works as a writer and lives in Berlin. *After a Dream* is her first novel.

Gina Schad’s book is a survey of love in times of instant messaging worth reading
 Berliner Morgenpost, Felix Müller

What makes this story so fascinating is that Gina Schad manages to describe a relationship which in reality is none, it’s so intense and honest that most readers will get lumps in their throats, because in some ways we recognize ourselves in Marie.
 Deutschlandfunk Nova, Lydia Herms



- › Love in times of constant availability
- › When desire turns into obsession
- › First novel from media expert Gina Schad

Gina Schad
 After a Dream
 Published by GOYA
 Novel
 978-3-8337-4612-3

March 2023
 220 Pages
 All rights available

ELA MEYER

It's always been cold



© Mathias Krause

ELA MEYER

was born in 1973 in Frisia and has lived in Oldenburg and Hamburg. Today, she is living on a small boat near Barcelona. She has worked in therapeutics and as a substance abuse counselor for several years. She has also played guitar in two Riot Grrrl Bands. Currently, she is teaching German as a foreign language. Her short stories have been published in several literary magazines and anthologies.

The best friends are those, you share your whole life with. But what if these friends have very different aspirations in life? Should you hold on to each other, despite everything, or might it be time to let go?

Three friends in their late twenties. Insa, Hannes and Nico grew up together in a small Frisian town and stayed friends, even after their escape from the backwater town. They're inseparable, tell each other everything – almost. More and more secrets seem to pile up between them. Their individual plans for the future are not compatible anymore. Hannes wants to move back to take over his grandfather's workshop, Nico fell in love with a pregnant woman and Insa is floating through life without purpose. Their once inseparable bond threatens to break apart. So they decide to go on a last big journey together – to the soundtrack of their lives, from Django Reinhardt to Patti Smith, from Queen to Team Dresch. All three of them are inevitably heading towards an adulthood which will lead them into very different directions.

It is a moving story about the changes in childhood friendships and the end of a shared phase in life. Ela Meyer's story is both heart-warming and funny.

Ela Meyer's writing is fantastic. Deeply moving.
 NDR1-Podcast »Die Bücherwelt«, Margarete von Schwarzkopf

Ela Meyer tells a story about friendship and the painful goodbye to a shared youth in an entertaining and touching way. Salzburger Bauer



› On growing up, finding your way in life and the power of friendship

› From Frisia to Barcelona in an old van

› A moving portrait of a whole generation

› A sing-along soundtrack, insightful conversations and a last summer together

Ela Meyer
 It's always been cold
 Published by GOYA
 Novel
 978-3-8337-4498-3

March 2022
 256 Pages
 All rights available

CHRISTIANE FRANKE

Back to the Seaside After All



© Christiane Franke

CHRISTIANE FRANKE

The German novelist Christiane Franke was born 1963 in Wilhelmshaven, right by the sea. She teaches creative writing and is best known for the crime series about two female detectives set in Ostfriesland (»Ostfrieslandkrimis«), which she co-writes with Cornelia Kuhnert. Franke quickly became a renowned author, many of her books are bestsellers and were prominently placed in the regional book charts. Her numerous book tours and about twenty novels gained her a large and loyal fanbase. She still lives in her hometown Wilhelmshaven but loves the dissimilarities between the North Sea and Styria, where part of her family lives. She particularly enjoys strolling through the Styrian vineyards.

Katharina is fully content with her life. She has been happily married to Hannes for twenty years, they have two kids and run a successful vineyard in Styria, Austria. Her daughter Johanna just finished school and Katharina knows how to handle the macho behaviour of her pubescent son Oskar. But then she is catapulted back to her past, when a phone call from her hometown by the North Sea reaches her. The father she has not spoken to in twenty years is gravely ill. Long buried memories are suddenly resurfacing, and Katharina reflects on the path her life has taken. When Katharina arrives at her hometown, her father is in a coma and her cousin has taken over the family's shipyard, but his motives are dubious. Meanwhile in Austria, her 19-year-old daughter falls in love with the 30-year-old and married Patrick while her son Oskar is caught shoplifting and above all, her husband Hannes is having an affair with Katharina's best friend. Katharina feels torn between the North Sea and Styria: Who needs her more? Can she abandon her father? Will her family fall apart without her? And, most importantly, what does she want?

Undoubtedly enjoyable read about the courage of a new start in life for a cosy evening on the couch.
Westfälische Nachrichten

A book about the ups and downs in the life of a woman who has lost herself somewhere between Austria and northern Germany, and who finds back to herself by the sea. NDR1-Podcast
»Die Bücherwelt«, Margarete von Schwarzkopf



- › German bestselling author Christiane Franke
- › A vibrant story about the courage it takes to change one's life
- › Torn between the rough beauty of the North Sea and the Styrian vineyards
- › A charming woman facing her life

Christiane Franke August 2021
 Back to the Seaside After All 300 Pages
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 Novel All rights available
 978-3-8337-4337-5

KATHARINA MÜNK

Mrs Böhning Takes Off
A Different Kind of Roadtrip



© GERICHTINGER/Manuel Griger

Does it take a pandemic, to rekindle the long-forgotten thirst for adventure? For the Böhnings, definitely. Against all better judgement, this damn wanderlust coaxes them to embark on a journey – in corona times, of all times. But all the careful planning in the world could not prevent the complete chaos which unfolds, when bizarre coincidences push them to the test. The Böhnings roadtrip develops more and more into a journey of self-exploration. There is only one thing, which might help: a generous dose of humour ...

This is much more than a story of rediscovering love. It is a plea for courage, imagination and positivity, even in times of crisis.

KATHARINA MÜNK

writes screenplays as well as fiction and non-fiction books. Her works Und morgen bringe ich ihn um (»Tomorrow, I'm going to kill him«) and Die Insassen (»The Inmates«) stayed on the German bestseller lists for weeks. In her vivid stories, Katharina Münk manages to reflect on current issues in a humorous way. Her novels Die Insassen (»The Inmates«) and Die Eisläuferin (»The Ice-Skater«) were adapted into film by the German public broadcasters ARD and ZDF.



- › German bestselling author Katharina Münk
- › A roadtrip like no other
- › No pandemic can stop the Böhnings
- › A plea for courage, imagination and positivity

Katharina Münk
Mrs Böhning Takes Off.
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